

481471

80

5^m Grand QUATUOR.

VIOLONCELLO.

C. G. REISSIGER.¹

Op. 141.

Andante.
Maestoso.

mf

f

p

Allegro (144)

cres: con espress.

mf

f

ff

sf

Solo.

sf

ritard.

a tempo. f

decrec.

cres:

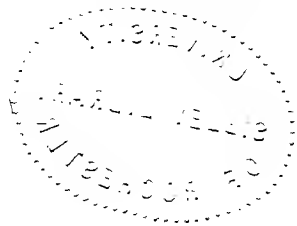
f

14085.R.



VIOLONCELLO.

mf cresc. Solo. pp 1^a 2^a cresc. sf f ff sf f mf# f decres. p ritard. a tempo. sf mf sf cresc. sf decres. f Solo. decres. ritard. a tempo. f f



VIOLONCELLO.

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Violoncello musical score page 5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino. Con moto.' and the time signature is 9/8. The score consists of ten staves of music. The first staff has dynamics 'cresc.', 'decresc.', and 'cresc.'. The second staff has 'mf' and 'f'. The third staff has 'p', 'sf', 'sf', and 'sf'. The fourth staff has 'ff', 'cresc.', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', 'sf', and 'sf'. The fifth staff has 'p', 'pp', and 'ff'. The sixth staff has 'Andantino. Con moto.', 'mf', 'espress.', and 'ff'. The seventh staff has 'mf' and 'p'. The eighth staff has 'f' and 'sf'. The ninth staff has 'cresc' and 'f'. The tenth staff has '3', 'sf', 'sf', and 'f'. The eleventh staff has 'p' and 'pp'.

VIOLONCELLO.

Violoncello musical score for the first section, measures 1-24. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics and articulations:

- Measures 1-4: *cresc:* (crescendo), *f* (forte), *sf* (sforzando), *p* (piano).
- Measures 5-8: *f* (forte), *decresc:* (decrescendo), *p* (piano), *cresc:* (crescendo).
- Measures 9-12: *con espress:* (con espressione).
- Measures 13-16: *f* (forte), *sf* (sforzando).
- Measures 17-20: *f* (forte), *pp* (pianissimo), *ritard:* (ritardando), *ppp* (pianississimo).
- Measures 21-24: *p* (piano), *sf* (sforzando), *morendo* (morendo).

SCHERZO. $\text{♩} = 80$ All^o molto.

Scherzo. $\text{♩} = 80$ All^o molto. Violoncello musical score for the Scherzo section, measures 25-36. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamics and articulations:

- Measures 25-28: *f* (forte), *sf* (sforzando).
- Measures 29-32: *sf* (sforzando), *mf* (mezzo-forte), *sf* (sforzando).
- Measures 33-36: *f* (forte), *1ma* (first ending), *2da* (second ending).

VOLONCELLO.

Violoncello musical score, measures 1-10. The score is in bass clef with a key signature of two flats. It features various dynamic markings including *f*, *p*, *sf*, and *cresc:*. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests.

Con espress:

TRIO. *mf*

Trio musical score, measures 11-12. The score is in bass clef with a key signature of two flats. It begins with the marking *Con espress:* and *TRIO.* followed by a measure rest and then a measure with a half note.

Trio musical score, measures 13-14. The score is in bass clef with a key signature of two flats. It features sixteenth notes and dynamic markings.

Trio musical score, measures 15-16. The score is in bass clef with a key signature of two flats. It features eighth notes and dynamic markings.

Trio musical score, measures 17-18. The score is in bass clef with a key signature of two flats. It features eighth notes and dynamic markings.

Trio musical score, measures 19-20. The score is in bass clef with a key signature of two flats. It features eighth notes and dynamic markings.

Trio musical score, measures 21-22. The score is in bass clef with a key signature of two flats. It features eighth notes and dynamic markings.

FINALE.

The score is written for Violoncello in a key of two flats (B-flat major or D-flat minor) and 2/4 time. It consists of 13 staves of music. The dynamics and markings are as follows:

- Staff 1: *p* legato. *mf* *sf*
- Staff 2: *sf* *sf* *p* legato. *cresc.*
- Staff 3: *f*
- Staff 4: *sf* *sf* *sf*
- Staff 5: *decresc.* *sf* *p* *Solo.* *sf* *sf*
- Staff 6: *sf* *mf* *sf* *sf*
- Staff 7: *sf* *sf* *sf* *sf* *decresc.*
- Staff 8: *p* legato. *p*
- Staff 9: *f* *sf* *sf* *sf* *sf* *sf* *Sempre cresc.* *sf*
- Staff 10: *sf* *sf* *sf* *sf* *sf* *mf* *p* *f*
- Staff 11: *f* *ff* *mf*
- Staff 12: *pp* *sf* *sf*

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